

Message Text

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FOLLOWING SENT ACTION ACCRA AMMAN ANKARA BANGKOK BEIRUT BELGRADE
BERN BOGOTA BONN BRASILIA BRUSSELS BUCHAREST COLOMBO CONAKRY
COPENHAGEN ISLAMABAD KATHMANDU KHARTOUM KUALA LUMPUR KUWAIT
LAGOS LIMA LONDON MADRID MANAGUA MEXICO NEW DELHI NICOSIA
PARIS PHNOM PENH RABAT ROME SAIGON SANTO DOMINGO SEOUL SOFIA
STOCKHOLM TANANARIVE TEGUCIGALPA TEHRAN TEL AVIV THE HAGUE
TOKYO TUNIS VALLETTA VIENNA WARSAW FROM SECSTATE MAR 31

QUOTE

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E. O. 11652: N/ A

TAGS: AORG, SCUL, SENV, XX, US

SUBJECT: MEETING OF INTERNATIONAL CENTER FOR STUDY OF
PRESERVATION AND RESTORATION OF CULTURAL PROPERTY
(ROME CENTRE), APRIL 7-13

1. ROME CENTRE IS INDEPENDENT INTERGOVERNMENTAL ORGANIZA-
TION FOUNDED 1958 UNDER UNESCO AUSPICES TO PROMOTE STUDY
OF PRESERVATION AND RESTORATION OF CULTURAL PROPERTY AND
COORDINATE INTERNATIONAL EXCHANGE IN THIS FIELD. MEMBER-
SHIP COMPRISES U. S. AND 55 OTHER COUNTRIES.

CENTRE' S PRINCIPAL ORGANS ARE GENERAL
ASSEMBLY, WHICH MEETS EVERY TWO YEARS TO ESTABLISH POLICY
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AND APPROVE DETAILED PROGRAM, AND COUNCIL, WHICH ACTS FOR GENERAL ASSEMBLY BETWEEN SESSIONS. COUNCIL'S VOTING MEMBERS, EACH A DIFFERENT NATIONALITY, ARE ELECTED AS INDEPENDENT EXPERTS, RARELY INSTRUCTED BY THEIR GOVERNMENTS, AND TEND, THEREFORE, TO VOTE AS INDIVIDUALS RATHER THAN AS GOVERNMENT REPS.

2. COUNCIL'S PRESENT MEMBERS ARE FROM FOLLOWING COUNTRIES: FRANCE, FEDERAL REPUBLIC OF GERMANY, INDIA, JAPAN, LEBANON, MEXICO, NETHERLANDS, POLAND AND U. K. U. S. JOINED CENTRE IN JANUARY 1971 AND MADE UNSUCCESSFUL EFFORT DURING GENERAL ASSEMBLY MEETING IN APRIL 1971 TO OBTAIN SEAT ON COUNCIL. U. S. CANDIDATE, DR. ERNEST CONNALLY, ASSOCIATE DIRECTOR OF NATIONAL PARK SERVICE, WAS TENTH IN LARGE FIELD OF NOMINEES TO FILL NINE POSITIONS. U. S. DEFEAT GENERALLY ATTRIBUTED TO DESIRE ON PART OF SMALLER MEMBERS TO IMPROVE LDCS' REPRESENTATION AND LOW- POSTURE APPROACH OF U. S. DELEGATION WHICH FEARED THAT VIGOROUS LOBBYING ON PART OF A NEW MEMBER WOULD BE RESENTED. AFTER ELECTION, AS EXPRESSION OF GENERAL REGRET AT SURPRISE OUTCOME OF VOTING AS WELL AS IN RECOGNITION OF HIS PROFESSIONAL ABILITIES, DR. CONNALLY WAS CO- OPTED BY COUNCIL AS NON-VOTING MEMBER.

3. FINAL MEETING OF PRESENT COUNCIL WILL TAKE PLACE APRIL 7-8, JUST PRIOR TO GENERAL ASSEMBLY, WHILE FIRST MEETING OF NEW COUNCIL IS SCHEDULED FOR APRIL 13, AFTER CONCLUSION OF APRIL 9-12 GENERAL ASSEMBLY MEETING WHICH WILL, INTER ALIA, ELECT NEW COUNCIL.

4. CONSISTENT WITH OUR FINANCIAL AND PROFESSIONAL CONTRIBUTIONS TO WORK OF CENTRE, US HAS STRONG INTEREST IN REPRESENTATION ON COUNCIL. WE WISH TO MAKE IT CLEAR BOTH IN CAPITALS AND IN ROME, IN ADVANCE OF MEETINGS, THAT WE DESIRE COUNCIL SEAT, FEEL THAT TO BE DENIED SEAT WOULD CONSIDERABLY COMPLICATE OUR EFFORTS TO OBTAIN NEW FUNDING FOR U. S. MEMBERSHIP (SEE PARA 6, BELOW), AND ARE ACTIVELY SEEKING SUPPORT FROM ALL OTHER MEMBERS FOR U. S. CANDIDATE.

5. ALL ADDRESSEE POSTS, UNLESS THEY BELIEVE EFFORT WOULD BE COUNTER- PRODUCTIVE, ARE REQUESTED TO ASCERTAIN IF HOST GOVERNMENT INTENDS TO SEND DELEGATION TO ROME AND, LIMITED OFFICIAL USE

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IF SO, TO MAKE APPROPRIATE DEMARCHE, DRAWING UPON FOLLOW-

ING BIOGRAPHIC DATA ON U. S. CANDIDATE: PAUL N. PERROT, ASSISTANT SECRETARY FOR MUSEUM PROGRAMS, SMITHSONIAN INSTITUTION. BORN PARIS, FRANCE, 1926, OF FRENCH FATHER AND U. S. MOTHER. SCHOOLED IN PARIS (ECOLE SAINTE MARIE), FLORENCE (SCUOLE PIE), COLLEGE DE BETHARRAM, ECOLE DU LOUVRE, AND NYU INSTITUTE OF FINE ARTS. PREVIOUS POSITIONS: ASSISTANT, THE CLOISTERS, METROPOLITAN MUSEUM OF ART; ASSISTANT TO DIRECTOR, ASSISTANT DIRECTOR AND DIRECTOR, CORNING MUSEUM OF GLASS (1952-1972). MEMBER OF (AMONG OTHERS) ADVISORY COUNCIL ON HISTORIC PRESERVATION (DESIGNEE FOR SECRETARY OF SMITHSONIAN), ASSOCIATED COUNCIL OF ARTS, INTERNATIONAL INSTITUTE FOR CONSERVATION OF HISTORIC AND ARTISTIC WORKS, VISITING COMMITTEE OF HARVARD' S PEABODY MUSEUM AND DEPARTMENT OF ANTHROPOLOGY, SOCIETY FOR INDUSTRIAL ARCHEOLOGY AND U. S. NATIONAL COMMITTEE FOR INTERNATIONAL COUNCIL OF MUSEUMS. AUTHOR OF MANY SCHOLARLY ARTICLES IN ART PRESERVATION FIELD AND OF BOOK (THREE GREAT CENTURIES OF VENETIAN GLASS", CORNING, 1958). ORGANIZED AND/ OR ADMINISTERED EXCAVATIONS IN NEW BREMEN, MARYLAND, JELAMET EL ASAFNA AND KAFR YASIF.

6. DEMARCHE, CONTAINING ABOVE BIO INFO AND FORMAL REQUEST FOR SUPPORT, SHOULD BE DELIVERED IN PERSON TO GIVE

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